

Dorp in de zon

Wim van Dijk

Allegro

Flute

Koto

Violoncello

This system contains the first five measures of the piece. The Flute part is mostly silent, with a few notes in the second measure. The Koto part plays a rhythmic melody of eighth notes. The Violoncello part is mostly silent, with a few notes in the fifth measure.

6

Fl.

Ko.

Vlc.

This system contains measures 6 through 10. The Flute part has a melodic line starting in measure 6. The Koto part continues its rhythmic pattern. The Violoncello part has a melodic line starting in measure 6.

11

Fl.

Ko.

Vlc.

This system contains measures 11 through 15. The Flute part has a melodic line starting in measure 11. The Koto part is mostly silent. The Violoncello part continues its melodic line.

17

Fl. Fl.

Ko. Ko.

Vlc. Vlc.

23

Fl. Fl.

Ko. Ko.

Vlc. Vlc.

mp

30

Fl. Fl.

Ko. Ko.

Vlc. Vlc.

36

Fl. Fl.

Ko. Ko.

Vlc. Vlc.

crescendo

mf

41

Fl.

Ko.

Vlc.

47

Fl.

Ko.

Vlc.

52

Fl.

Ko.

Vlc.

58

Fl.

Ko.

Vlc.

63
Fl. *mf*
Ko.
Vlc.


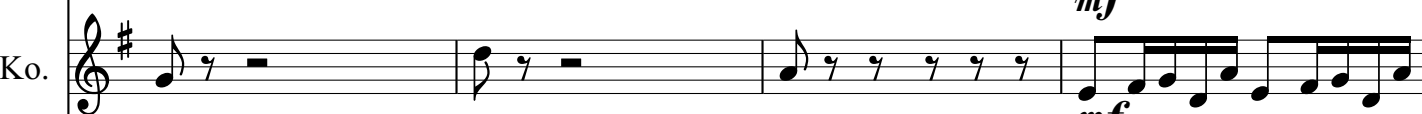

68
Fl. *mp*
Ko.
Vlc. *mp*

74
Fl. *mf*
Ko.
Vlc.

80
Fl. *f* *mp*
Ko.
Vlc.

86
Fl. 
Ko. 
Vlc. 

93
Fl. 
Ko. 
Vlc. 

100
Fl. 
Ko. 
Vlc. 

104
Fl. 
Ko. 
Vlc. 

108

Fl.

Ko.

Vlc.

mp

Musical score for measures 108-113. The Flute (Fl.) part has rests in measures 108-110 and then plays a melodic line. The Clarinet (Ko.) and Violin (Vlc.) parts play a rhythmic accompaniment. The dynamic marking is *mp*.

114

Fl.

Ko.

Vlc.

mf

Musical score for measures 114-118. The Flute (Fl.) continues its melodic line. The Clarinet (Ko.) and Violin (Vlc.) continue their accompaniment. The dynamic marking is *mf*.

119

Fl.

Ko.

Vlc.

Musical score for measures 119-124. The Flute (Fl.) continues its melodic line. The Clarinet (Ko.) and Violin (Vlc.) continue their accompaniment.

125

Fl.

Ko.

Vlc.

Musical score for measures 125-128. The Flute (Fl.), Clarinet (Ko.), and Violin (Vlc.) conclude the passage with sustained notes.