

Temporary timebubble

Intermezzo in the void

Wim van Dijk

Allegro

The musical score is written for seven instruments in 4/4 time, with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Soprano Clarinet:** Rests throughout the piece.
- Violin:** Rests throughout the piece.
- Violins 1:** Starts with a whole note chord (B-flat, D-flat) marked *pp*. A slur covers the first two measures. From measure 3, it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *p*.
- Xylophone:** Starts with a whole rest. From measure 2, it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *p*. From measure 3, it continues with a similar pattern, marked *mp*. From measure 4, it plays a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *fff*. From measure 5, it plays a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *ff*.
- Tenor Saxophone:** Rests throughout the piece.
- Bass Guitar:** Rests throughout the piece.
- Cello Steel Drums:** Starts with a whole rest. From measure 3, it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *p*. From measure 4, it plays a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *mp*. From measure 5, it plays a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *fff*. From measure 6, it plays a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, marked *ff*.

7

S. Cl.

Vln.

Vlns. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

8

mf

p

mp

Detailed description of the musical score: The score is for a 7-measure passage. The key signature is one flat (Bb). The staves are: S. Cl. (Soprano Clarinet), Vln. (Violin), Vlns. 1 (Violins 1), Xyl. (Xylophone), T. Sax. (Tenor Saxophone), B. Guit. (Bass Guitar), and Ce. St. Dr. (Cymbal/Steel Drum). The S. Cl., Vln., and Ce. St. Dr. parts are mostly silent with rests. The Vlns. 1 part starts with a melodic phrase. The Xyl. part has a rhythmic pattern. The T. Sax. part has a melodic line. The B. Guit. part has a bass line. Dynamics include mf, p, and mp.

13

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

p

p

mp

8

8

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 13. The score consists of seven staves. The instruments are: S. Cl. (Soprano Clarinet), Vln. (Violin), Vlins. 1 (Violins 1), Xyl. (Xylophone), T. Sax. (Tenor Saxophone), B. Guit. (Bass Guitar), and Ce. St. Dr. (Cymbal/Steel Drum). The key signature is B-flat major (two flats). The S. Cl., Vln., and Vlins. 1 parts have rests for the first three measures, then enter in measure 4. The Xyl. part has a melodic line in the first three measures, then rests. The T. Sax. part has rests for the first three measures, then enters in measure 4. The B. Guit. and Ce. St. Dr. parts have a rhythmic accompaniment throughout. Dynamics include *p* (piano) for the Xyl. and T. Sax. parts, and *mp* (mezzo-piano) for the Ce. St. Dr. part. There are two '8' markings, likely indicating eighth notes.

19

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

p *mp*

mf *p* *p*

27

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

8

8

36

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

f

mp

mp

mf

mp

43

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

ff

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature is B-flat major (one flat). The S. Cl. part starts with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth notes and some eighth notes. The Vln. and Vlins. 1 parts play sustained notes, mostly half notes and quarter notes. The Xyl. part has rests in measures 43 and 44, followed by a melodic phrase starting at measure 45. The T. Sax. part has a melodic line with some accidentals, including a sharp sign. The B. Guit. part has a bass line with chords, including a double bass clef and a key signature of one flat. The Ce. St. Dr. part has a rhythmic accompaniment with eighth and sixteenth notes. A double bar line with repeat dots is at the end of measure 45. A dynamic marking of *ff* is placed below the Xyl. part at measure 45.

47

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

mf

The image shows a musical score for measures 47 through 50. The score is arranged in seven staves, each representing a different instrument. The instruments are: S. Cl. (Soprano Clarinet), Vln. (Violin), Vlins. 1 (Violins 1), Xyl. (Xylophone), T. Sax. (Tenor Saxophone), B. Guit. (Bass Guitar), and Ce. St. Dr. (Cymbal and Snare Drum). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The S. Cl., Vln., and Vlins. 1 parts are mostly silent, indicated by a horizontal line with a bar. The Xyl. part has a dynamic marking of 8 and plays a complex, rhythmic pattern. The T. Sax. part has a dynamic marking of *mf* and plays a series of quarter notes. The B. Guit. part is silent, indicated by a horizontal line with a bar. The Ce. St. Dr. part has a dynamic marking of 8 and plays a series of quarter notes. The score ends with a double bar line and repeat dots.

51

S. Cl.

Vln.

Vlns. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

mp

mp

57

S. Cl.

Vln.

Vlns. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

This musical score page contains seven staves for measures 57 through 61. The instruments are: S. Cl. (Soprano Clarinet), Vln. (Violin), Vlns. 1 (Violins 1), Xyl. (Xylophone), T. Sax. (Tenor Saxophone), B. Guit. (Bass Guitar), and Ce. St. Dr. (Cymbal/Steel Drum). The key signature is B-flat major (two flats). The S. Cl., Vln., and Xyl. parts are silent throughout. The Vlns. 1 part plays a melodic line with eighth-note patterns. The T. Sax. part plays a similar melodic line with eighth-note patterns. The B. Guit. part plays a rhythmic accompaniment with eighth-note patterns. The Ce. St. Dr. part plays a rhythmic accompaniment with eighth-note patterns. The score is written in a standard musical notation style with a common time signature.

62

S. Cl.

Vln. *ff*

Vlins. 1 *mp*

Xyl. *ff*

T. Sax. *mf*

B. Guit. *p*

Ce. St. Dr. *p*

68

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

8

ff *mf* *ff* *mf* *ff* *mf*

73

S. Cl.

Vln.

Vlins. 1

Xyl.

T. Sax.

B. Guit.

Ce. St. Dr.

ff mf ff mf ff mf ff mf ff fff

8

8

79

S. Cl.

Vln.

Vlins. 1

Xyl. *ff*

T. Sax.

B. Guit. ₈

Ce. St. Dr. ₈ *mf*