

Crossing the Giddy

Some friendly tunes

Wim van Dijk

♩ = 80

Hobo

Fagot

Viool

Cello

Piano

mf

mp

pp

6

H.

Fgt.

Vln.

Vc.

Pno.

mp

pp

p

12

H.

Fgt.

Vln.

Vc.

Pno.

mf

mf

p

Detailed description: This system covers measures 12 to 16. The key signature is three sharps (F#, C#, G#). The H. part has a whole note G#4 in measure 12, followed by rests. The Fgt. part has rests throughout. The Vln. part plays a rhythmic pattern of quarter notes: G#4, A5, B5, A5, G#4, F#4, E4, D4. The Vc. part plays a similar rhythmic pattern: G#3, A4, B4, A4, G#3, F#3, E3, D3. The Pno. part has a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* for the Vln. and Pno. parts, and *p* for the Vc. part.

17

H.

Fgt.

Vln.

Vc.

Pno.

mp

p

p

mf

Detailed description: This system covers measures 17 to 21. The key signature remains three sharps. The H. part has rests until measure 19, then plays a whole note G#4. The Fgt. part has rests throughout. The Vln. part plays the same rhythmic pattern as in the previous system, ending with rests in measures 20 and 21. The Vc. part continues with the same rhythmic pattern, ending with a sixteenth-note flourish in measure 21. The Pno. part continues with its accompaniment, with dynamics *p* and *mf* indicated.

23

Musical score for measures 23-29. The score is in A major (three sharps) and 4/4 time. The instruments are Horn (H.), Flute (Fgt.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- H.:** Measures 23-29: A series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Fgt.:** Measures 23-29: Rests in measures 23-27, followed by a quarter note G3 in measure 28 and a quarter note F3 in measure 29.
- Vln.:** Measures 23-29: Rests in measures 23-25, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc.:** Measures 23-29: Eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Pno.:** Measures 23-29: Rests in both staves.

Dynamic markings: *mp* (measures 23-25), *p* (measures 28-29).

30

Musical score for measures 30-35. The score is in A major (three sharps) and 4/4 time. The instruments are Horn (H.), Flute (Fgt.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- H.:** Measures 30-35: Rests in all staves.
- Fgt.:** Measures 30-35: Eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Vln.:** Measures 30-35: Rests in measures 30-32, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc.:** Measures 30-35: Rests in all staves.
- Pno.:** Measures 30-35: Rests in both staves.

Dynamic markings: *p* (measures 33-35), *pp* (measures 33-35).

36

Musical score for measures 36-41. The score is for a symphony orchestra, including parts for Horn (H.), Fagott (Fgt.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics: *mp* (mezzo-piano) and *p* (piano). The Horn part is mostly silent. The Fagott part has a melodic line with a fermata. The Violin and Viola parts have melodic lines with dynamics *mp* and *p*. The Piano part has a complex accompaniment with dynamics *mp* and *p*.

42

Musical score for measures 42-47. The score is for a symphony orchestra, including parts for Horn (H.), Fagott (Fgt.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics: *mp* (mezzo-piano) and *p* (piano). The Horn and Fagott parts are mostly silent. The Violin and Viola parts have melodic lines with dynamics *mp* and *p*. The Piano part has a complex accompaniment with dynamics *mp* and *p*.

48

H. *mp* *mp*

Fgt.

Vln.

Vc. *p* *mp*

Pno.

54

H. *mp*

Fgt.

Vln.

Vc. *p*

Pno.

60

60

H.

Fgt. *mp*

Vln. *p* *pp*

Vc. *mp* *p*

Pno. *mp* *p*

Detailed description: This system contains measures 60 through 65. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Horn (H.) part has a melodic line with eighth notes and rests. The Flute (Fgt.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part is mostly silent, with a soft (*pp*) passage in measure 64. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a simple bass line of eighth notes. Dynamics include *mp* and *p*.

66

66

H.

Fgt. *p*

Vln. *p*

Vc. *p*

Pno. *mp* *mp*

Detailed description: This system contains measures 66 through 71. The Horn (H.) part is silent. The Flute (Fgt.) part has a melodic line with eighth notes. The Violin (Vln.) part has a melodic line with eighth notes. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture with chords and eighth notes. Dynamics include *p* and *mp*.

71

H.

Fgt.

Vln.

Vc.

Pno.

mp

76

H.

Fgt.

Vln.

Vc.

Pno.

82

Musical score for measures 82-86. The score is in A major (three sharps) and 4/4 time. The instruments are Horn (H.), Fagot (Fgt.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- H.:** Measures 82-83 have a quarter note G4 and quarter note A4. Measures 84-86 are rests.
- Fgt.:** Measures 82-86 are rests.
- Vln.:** Measures 82-83: quarter note G4, quarter note A4. Measures 84-86: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.:** Measures 82-83: quarter note G2, quarter note A2. Measures 84-86: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno.:** Measures 82-83: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 84-86: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Dynamic markings: *mf* (Violin), *f* (Piano), *p* (Piano).

87

Musical score for measures 87-91. The score is in A major (three sharps) and 4/4 time. The instruments are Horn (H.), Fagot (Fgt.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- H.:** Measures 87-91 are rests.
- Fgt.:** Measures 87-91 are rests.
- Vln.:** Measures 87-88: quarter note G4, quarter note A4, quarter rest, quarter note G4. Measures 89-90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.:** Measures 87-88: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 89-90: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno.:** Measures 87-88: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 89-90: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Dynamic markings: *mp* (Violin), *p* (Piano), *mp* (Piano).

92

H. *mp*

Fgt. *p*

Vln. *p*

Vc. *p*

Pno.

Detailed description: This system covers measures 92 to 97. The Horn (H.) part begins in measure 94 with a melodic line starting on G4, moving through A4, B4, and C5. The Bassoon (Fgt.) part has a melodic line starting on G2, moving through A2, B2, and C3. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes with slurs. The Piano (Pno.) part has a similar rhythmic pattern in the bass clef. Dynamics include *mp* for the Horn and *p* for the Bassoon, Violin, and Viola.

98

H. *mp*

Fgt. *p*

Vln. *pp*

Vc. *mp*

Pno.

Detailed description: This system covers measures 98 to 103. The Horn (H.) part continues its melodic line. The Bassoon (Fgt.) part has a melodic line starting on G2, moving through A2, B2, and C3. The Violin (Vln.) part plays a rhythmic pattern of eighth notes with slurs. The Viola (Vc.) part has a melodic line starting on G2, moving through A2, B2, and C3. The Piano (Pno.) part has a similar rhythmic pattern in the bass clef. Dynamics include *mp* for the Horn and Viola, *p* for the Bassoon, and *pp* for the Violin.

Musical score for measures 105-107. The score is in A major (three sharps) and 4/4 time. The instruments are Horn (H.), Fagot (Fgt.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 105:** Horn plays a descending eighth-note line (G4, F4, E4, D4, C4). Fagot, Violin, and Viola play quarter notes (G2, F2, E2, D2). Piano has a whole rest.
- Measure 106:** Horn plays a dotted quarter note (C4). Fagot, Violin, and Viola play quarter notes (G2, F2, E2, D2). Piano has a whole rest.
- Measure 107:** Horn plays a dotted quarter note (C4) with a fermata. Fagot, Violin, and Viola play quarter notes (G2, F2, E2, D2). Piano plays a whole note chord (C4, G2, F2, E2, D2) marked *sf*.